JAMES BLIZZARD-EPHRIAM LINDSAY HOUSE

36 LIBERTY STREET

Along with number 256 East Main Street, number 36 Liberty Street is, perhaps, the best example of Henry Glassie's "Pennsylvania Farm House" as can be found in the City. It possesses appropriate form and volume, being deep as well as broad. Several other houses in the City certainly have definite agrarian connections, but do not have the requisite depth. Also of interest, as noted, is the porch, which was built in 1875 approximately 8 years after the porch on the Rinehart-Wantz House, 179 West Main Street, and was (apparently) intended to resemble it. In view of the fact that the earlier porch has been replaced, a certain significance of uniqueness may be given to the porch on 36 Liberty Street.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME					
HISTORIC					
	James Blizzard-Ephria	am Lindsay House			
AND/OR COMMON					
LOCATION					
STREET & NUMBER	36 Liberty Street (M	D 27)			
CITY, TOWN	ATM TO TOO IN	CONGRESSIONAL DISTRICT			
	Westminster	VICINITY OF	7		
STATE	Maryland		Carroll		
CLASSIFICA	ATION				
CATEGORY	GORY OWNERSHIP STATUS		PRES	PRESENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	_MUSEUM	
X.BUILDING(S)	X_PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	_вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	_RELIGIOUS	
OBJECT	_IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	_YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATIO	
		_NO	MILITARY	_OTHER:	
OWNER OF	PROPERTY	NO	MILITARY	_OTHER:	
NAME Will	PROPERTY	NO		48-8360	
NAME Will		NO			
NAME Will: STREET & NUMBER Liber	iam F. Myers & Sons		Telephone #: 8	48-8360 ip code	
NAME Will: STREET & NUMBER Liber CITY, TOWN Westr	iam F. Myers & Sons rty & Green Streets minster	VICINITY OF	Telephone #: 8	48-8360	
NAME Will: STREET & NUMBER Liber CITY, TOWN Westr	iam F. Myers & Sons	VICINITY OF	Telephone #: 8 STATE, Z Maryland	48-8360 ip code	
STREET & NUMBER Liber CITY, TOWN Westr LOCATION COURTHOUSE.	iam F. Myers & Sons rty & Green Streets minster OF LEGAL DESCR	VICINITY OF	Telephone #: 8 STATE, z Maryland	48-8360 ip code	
STREET & NUMBER Liber CITY. TOWN Westr	iam F. Myers & Sons rty & Green Streets minster OF LEGAL DESCR	VICINITY OF	Telephone #: 8 STATE, Z Maryland Liber #: 399	48-8360 ip code	
STREET & NUMBER Liber CITY, TOWN Westr LOCATION COURTHOUSE.	iam F. Myers & Sons rty & Green Streets minster OF LEGAL DESCR	VICINITY OF	Telephone #: 8 STATE, Z Maryland Liber #: 399	48-8360 ip code	
NAME Will STREET & NUMBER Liber CITY, TOWN Westr LOCATION COURTHOUSE, REGISTRY OF DEEDS,E	iam F. Myers & Sons rty & Green Streets minster OF LEGAL DESCR	VICINITY OF	Telephone #: 8 STATE, Z Maryland Liber #: 399	48-8360 ip code	
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CONDITION

__DETERIORATED

_EXCELLENT
_XGOOD
_FAIR

__RUINS

CHECK ONE

LUNALTERED __ALTERED

CHECK ONE

△ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 36 Liberty Street fronts the west side of that street (State Rt. 27) about 50 yards south of its intersection with West Green Street in Westminster. The house, set a few feet off the road, rests on a slight hill.

The original house is as fine a representative of the local form, the Pennsylvania farm house, as can be found in the City, or, rather, it is a fine farm house with certain refinements. The original house, as indicated on the 1876 plat of the City, was very four-squared in plan, being nearly square. It consists of two story gable roof structure with five closely-placed regularly-spaced bays on the front two stories, and with a widely spaced two bay depth. The principal facade is dominated by the one story porch which shelters the entrance The porch sits on brick piers about three feet off the ground. It consists of pairs of square supporting posts, which end in a two part denticulated entablature. The posts do not directly support the entablature, but instead are aided by pairs of thin cabriole shaped scroll brackets. An interesting pierced tear drop balustrade supports the railing. What is interesting about the porch is that it so closely resembles the (now replaced) porch of the Rinehart-Wantz House, 179 West Main Street. Although the house does not seem to attempt to rival the Rinehart-Wantz house in scale or in other decorative features. it is interesting that the probable builder of the house, one James Blizzard, did attempt to copy the porch, down to the details of the delicate brackets. (The brackets are all thats left of the porch of 179 West Main Street.)

Directly above the porch is a pair of French Doors that, presumably, once led to a balcony on the porch. Each side of this axis is in perfect balance, consisting of, on each of the two floors, two elongated double hung sash windows paned two over two. The windows have white wooden sills and three coursed gauged flat arches. Pegs reveal the original presence of shutters. A bracketed denticulated cornice tops this facade. A wooden string course runs through the bases of the brackets, which are similar in form, but slightly heavier, to those on the porch. The common bond wall of the principal facade appears to be much-patched, and rests on high coursed fieldstone foundations. North and south walls of the original section are identical, consisting of two widely spaced windows per floor which match those on the principal facade, and two smaller 2/2 windows lighting the attic within the gable. The rear (west) facade of the building was originally a small L open to the northwest. The L was originally one bay in depth (one 2/2 window per floor is still evident on the south (facade). The L has been filled in by a two story shed roofed extension, which projects slightly to the north. Two broad corbel-capped chimneys pierce the roof's peak; one is interior and flush with the south wall, the other rises between the fourth and fifth bays to the north.

8 SIGNIFICANCE

SPECIFIC DAT	es c. 1875	BUILDER/ARCH	HITECT	
_1300-	communications	_INVENTION	_rotifics/dovernment	_OTHER (SPECIFY)
X 1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	
X_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	_ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Along with number 256 East Main Street, number 36 Liberty Street is, perhaps, the best example of Henry Glassie's "Pennsylvania Farm House" as can be found in the City. It possesses appropriate form and volume being deep as well as broad. Several other houses in the City certainly have definite agrarian connections, but do not have the requisite depth. Also of interest, as noted, is the porch, which was built approximately 8 years after the porch on the Rinehart-Wantz House, 179 West Main Street, and was (apparently) intended to resemble it. In view of the fact that the earlier porch has been replaced, a certain significance of uniqueness may be given to the porch on 36 Liberty Street.

This section of town, called "J. T. Mathias' Addition" extended southwards along Liberty Street for ten lots. The addition was made up of the land of Jacob Mathias, and filled in the space around the area between Belle Grove Square and Liberty Street. On April 3, 1867, John T. Mathias, executor of Jacob Mathias, sold lot 7 of the addition for \$225 to George Blizzard (Carroll County Deed Book 34, Page 185). The property must have remained unimproved, for seven years later Blizzard sold the same for \$500 to James Blizzard (43/381). Blizzard must have built the house, as it is clearly indicated on the 1876 plat of the City; however there is some question as to whether he lived there, as the 1831 Directory lists one Ephriam Lindsay as living there. In any event, Blizzard defaulted on a deed of trust to James A. C. Bond, who, on March 31, 1885 sold the place to Lindsay for \$3000 (62/196). The next time the house is mentioned in the land records it is rather puzzlingly sold by Arthur L. Stonesifer to Emma C. Zimmerman for \$4,325 on April 30, 1929 (152/359). Andrew P. Frizzell, executor of Emma Zimmerman, sold the place to William F. Myers and Son on March 16, 1937 for \$4100, (166/214); the present owners, William F. Myers and Sons, reaffirmed their ownership in a deed dated December 16, 1965 (399/486).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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LIST ALL	STATES AND COUNTIES FOR PROPERTIES OVERLAPS	PING STATE OR COUNTY BOUNDA	RIES
STATE	COUNTY		
STATE	COUNTY		
FORM PRI	EPARED BY		
NAME / TITLE			
ORGANIZATION (Christopher H. C. Weeks, Consultant	October, 1977	
	Westminster Historical Sites Survey	DATE	
STREET & NUMBER	ico di ili stoli lodi si tes sul vey	TELEPHONE	
	c/o Public Works Department - City Hal		40.0
CITY OR TOWN		STATE	
1000	Vestminster	Maryland	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

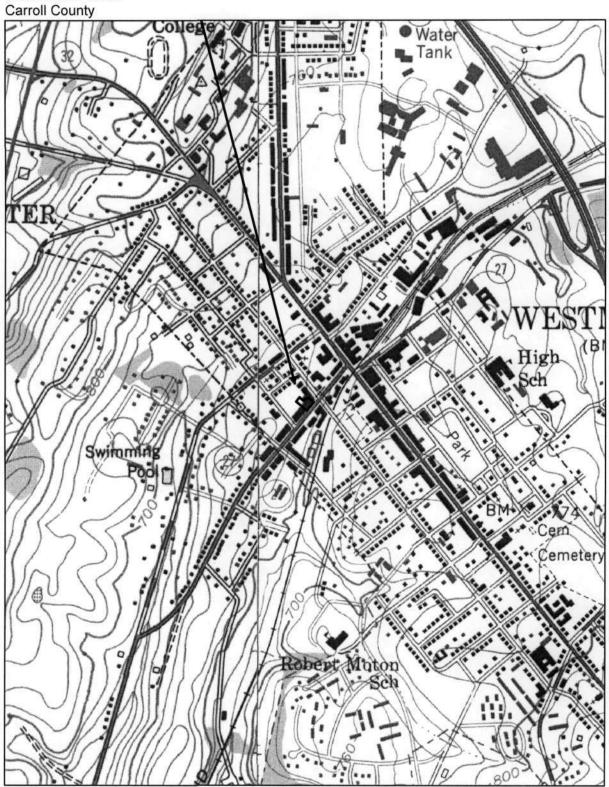
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The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401

(301) 267-1438

CARR-507 James Blizzard House Liberty Street Westminster Westminster Quad





CARR-507



CAMR- 507 Blizzard - Lindson House 36 Ciberty Street





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36 Liberty St.

Westminster Historic District Carroll County Maryland Christopher Weeks 1978 Negative at Westminster City Hall

36 Liberty Street